TOLEDO MUSEM OF ART CATALOG

An exhibit of Paintings by Eight American Artists, Davies, Glackens, Henri, Lawson, Luks, Prendergast, Shinn and Sloan.

A Collection of Paintings by Hugh H. Breckenridge.

Exhibition of Aquarrelles by Maurice Boutet de Monvel, Illustrative of the Life of Jeanne D'Arc.

October 14- November 30, 1908

Paintings by

Eight American Artists

Resident in

New York and Boston

Robert Henri Everett Shinn

William J. Glackens

George Luks Arthur B. Davies

Ernest Lawson

M. B. Prendergast John Sloan

At the Toledo Museum of Art
OCTOBER
1908

CATALOG.

ARTHUR B. DAVIES.

1. Newfoundland.
2. Girdle of Ares.
3. Legend—sea calm.
4. Moonbeam.
5. Autumn invocation.
6. Golden stream.

WILLIAM J. GLACKENS.

7. The shoppers.
8. At Mouquin's.
9. May-day, Central Park.
10. Coasting, Central Park.
11. Buen Retiro, Madrid.
12. Montmartre, Sunday afternoon.
13. New England landscape.

ROBERT HENRI.

14. Spanish gipsies—mother and child.
15. Little girl in white apron.
16. Little girl with back comb.
17. Spanish gipsy.
18. Child laughing.
19. Portrait of a girl.
20. Fisherman.
21. Sea and rocks, Monhegan—Fog.
22. Maine coast.
23. Dutch soldier.

ERNEST LAWSON.

24. Boys bathing—morning.
25. Hillside.
26. Cape Cod.
27. Winter.

GEORGE B. LUKS.

28. Suter Johnny.
29. Amateurs.
30. Children of the street.
31. Five o'clock.

32. Pagliacci.
33. Feeding pigs.
34. Girl with doll.
35. Closing cafe, Paris.
36. Consul General Buenz.

MAURICE B. PRENDERGAST.

37. Marine, St. Malo.
38. The Tower.
39. Bathers.
40. Beach, St. Malo.
41. Marine.
42. Corner of the park.
43. Children at play.
44. Studies, St. Malo.
45. Studies, St. Malo.
46. Studies, St. Malo.
47. Studies, St. Malo.
48. Studies, St. Malo.
49. Studies, St. Malo.
50. Crepuscule.
51. Beach.

EVERETT SHINN.

52. The song.
53. The dance step.
54. In the orchestra pit.
55. Man with umbrella.
56. Ballet girl tying slipper.
57. Ballet girl resting.
58. The last song.

JOHN SLOAN.

59. Dust storm—Fifth Avenue.
60. The cot.
61. Election night.
62. Nurse girls, spring.
63. Easter eve.
64. Hair dressers' window, Sixth Avenue.
65. South beach bathers.
66. Pasture, Fort Washington, Pa.
67. Glimpse of New York from the Palisades.
68. Sixth Ave. and 30th St., New York, 1907.

A COLLECTION OF PAINTINGS BY HUGH H. BRECKENRIDGE.

Hugh H. Breckenridge was born at Leesburg, Va. He studied in the schools of the Pennsylvania Academy at Philadelphia, and under Bouguereau, Ferrier, and Doucet in Paris. He was awarded a European scholarship by the Pennsylvania Academy of the Fine Arts, and he won the first Toppan prize at that institution. He was awarded an honorable mention at the Paris Exposition of 1900, and medals at the Atlanta Exposition, 1895; the Pan-American Exposition, Buffalo, 1901; the Corcoran prize at Washington, D. C., 1903, and gold medal at the Art Club of Philadelphia, 1907. He was a member of the jury of selection for the Pan-American Exposition at Buffalo, and was a member of the international jury of awards at the World's Fair, St. Louis, 1904.

CATALOG.

1. Phlox and hollyhocks.
2. The bridge—winter afternoon.
3. The country inn.
4. The village creek.
5. The pool.
6. The crossing.
7. A country road.
8. Autumn gold.
9. The phlox garden.
10. Tall trees of the meadow.
11. The creek—Autumn.
12. The nut gatherer.
13. Sunlight and Shadow.
14. Autumn hillside.
15. Purple and gold.
16. Evening.
17. Autumn Flowers.
18. Phlox in sunlight.
19. Black-eyed Susans.
20. Falling leaves.
21. The Wissahickon.
22. The hills.
23. The winding stream.
24. The homestead.
26. Meadow and stream.
28. A forest temple.
30. Near the creek.
31. Summer.

33. Summer afternoon.
34. A house in the country.
35. The lantern.
36. A corner of the garden.
38. Woods.
39. Green and gold.
40.. Sunlit hills.
41. Winter afternoon.
42. October.
43. A wintry day.
44. Moonlight.

EXHIBITION OF AQUARRELLES BY MAURICE BOUTET DE MONVEL, ILLUSTRATIVE OF THE LIFE OF JEANNE D'ARC.

Louis Maurice Boutet de Monvel was born at Orleans, France, in 1850, of a family distinguished by having given to the world the famous actors Monvel, Nourrit, and Mandemoiselle Mars. It is an interesting circumstance that the grandfather of the family came to this country and fought for American independence as a captain of engineers with the French allies.

Boutet de Monvel turned to art early in life. He studied with Rudder, Cabanel, Jules Lefebvre, Gustav Boulanger, and Carolus Duran. He served as a soldier in the Franco-Prussian war, and exhibited for the first time in the Salon of 1874. For some time he devoted himself chiefly to drawing for illustrated publications, but continued to paint and exhibit pictures in the various salons, for which he received numerous awards. He received medals at the Paris Salons of 1878 and 1880, a bronze medal at the Exposition of 1889, the Legion of Honor in 1897, and a gold medal at the Paris Exposition of 1900. He visited America some years ago and painted a number of portraits in this country.

Writing of his work, Director Chas. M. Kurtz, of the Albright Gallery, Buffalo, says:

"There is scarcely another artist living who draws with such sureness and with such delightful spontaneity and purity of line. His work is charming in its simplicity. His compositions are admirable in their balance and are exquisite in their refined, beautful, harmonious coloring."

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1. Design for a title page.
2. Jeanne—two decorative designs.
3. Jeanne at Domremy.
4. The vision of St. Michael.
5. The voices.
6. Jeanne announces her vision to Baudricourt.
7. The departure from Vaucouleurs.
8. Jeanne on the road to Chinon.
9. Jeanne at the court of Charles VII.—She recnizes the king.
10. Jeanne before the learned men at Poitiers.
11. The army, under the command of Jeanne, leaving Blois for Orleans.
12. The crossing of the Loire at Crecy.
13. Entrance of Jeanne into Orleans.
14. Jeanne, accompanied by the clergy of Orleans, in grand procession advancing before the reinforcements of Dunois.
15. The attack upon the bastile of St. Loup.

16. Jeanne weeps at the sight of the dead and wounded.
17. Jeanne presents herself to the heads of the army.
18. Capture of the fortress, "The Tourelles."
19. Jeanne watches the retreat of the English from about the walls of Orleans.
20. The return of Jeanne to Chinon after the deliverence of Orleans.—Her reception by the king.
21. The French become masters of the bridge of Melun.
22. The battle of Patay.
23. Jeanne ministering to a wounded Englishman.
24. Jeanne saving the French prisoners from the English at Toreys.
25. The coronation of Charles VII at Reims.
26. Jeanne showing sympathy for the poor and Humble.
27. Jeanne wounded before Paris.
28. Jeanne offering her armour on the altar of Saint Denis.
29. Jeanne, at Melum, announces that she will be betrayed to the English.
30. Jeanne taken prisoner under the walls of Compiegne.
31. The Duke of Burgundy visits Jeanne in prison at Margny.
32. Jeanne, in attempting to escape from the Castle of Beaurevoir, falls at the foot of the fortress.
33. Jeanne, imprisoned at Rouen, is macked by her guards.
34. Jeanne, in prison, receiving counsel from the Saints, in the night.
35. The Count of Stafford attempts to kill Jeanne.
36. Jeanne begs permission of her guards to pray before the closed door of the chapel.
37. The trial of Jeanne.
38. Jeanne is burned alive by the English, in the public square of Reuen.

ENTERPRISE, TOLEDO